



HUMAN CONNECTION MUSIC

Cathy Segal Garcia

“Musician’s singer” Cathy Segal-Garcia is a vocalist of “real music integrity” poignantly reports Critical Jazz reviewer. Wherever she travels in the world, audiences and musicians are moved.

Segal-Garcia’s deep connection to rhythm and her earthy and organic voice brings a nakedness to her communication, a direct line in to one’s heart. Her repertoire includes original compositions and modern interpretations of standards and jazz musicians’ compositions.

Critical Jazz says, “The vibe of artistic integrity coupled with honest emotion for a captivating experience.” *Don Heckman of the Los Angeles Times* added, “Segal-Garcia’s most compelling quality is a warm, dark sound, luxurious enough to wrap a song in an envelope of lush timbres.”

Segal-Garcia has been a tireless supporter and producer of the L.A. jazz scene for years. Recognized for such by musicians, singers, jazz fans, and organizations such as L.A. Jazz Scene, lajazz.com, CA Jazz Foundation, Jazzvocalalliance.com, Great American Songbook Preservation Society, CA Lawyers for the Arts, and named a “Jazz Living Legend” in L.A.

Recording and performing with jazz legends is part of her career heritage. Guitarists Ted Greene, Joe Diorio, Larry Koonse, John Pisano. Pianists Ross Tompkins, Billy Childs, Otmaro Ruiz, Josh Nelson. Peter Erskine & Marc Johnson are on her recording “Song of The Heart.” *Erskine* says, “The freshest vocal project which I’ve ever been involved in, and it’s one of my favorite tapes of the past year... this recording deserves to be heard by as many people as possible.” *Marc Johnson* adds, “The choice of material is top notch -- very interesting. The duets were special, the interplay, dynamics, Cathy’s range and intonation are great!”

Her teaching is as well known as her singing, receiving accolades from her students who have had their voices and their lives changed. Her workshops for vocalists have been consistently produced since 1998, including such

luminary guest clinicians as Mark Murphy, Cheryl Bentyne, Barbara Morrison, Rhiannon, Gretchen Parlato, Kate McGary, Nancy King, Peter Eldridge, Meredith D'Ambrosio, Sachal Vasandani, and Rebecca Parris.

Cathy Segal-Garcia is known throughout the world for her performing and teaching, especially in Japan where she has toured for over 25 years, performing in jazz clubs and festivals throughout the country.

She has 11 CDs to date.

Point of View, her 1st recording shows off much of Segal-Garcia's original compositions. Featuring, among others, Russell Ferrante, Tom Brechtlein, and Gary Willis.

Heart To Heart, Cathy performs as a duo with the classic jazz pianist, Ross Tompkins...well known for his incredible accompaniment, especially with the Johnny Carson Show band.

Song Of The Heart is a beautiful recording of standards and originals with the stellar band of Phillip Strange, Marc Johnson, and Peter Erskine.

Day By Day Cathy recorded a duo with the legendary jazz guitarist, Joe Diorio.

Secret Life is an ode to a new life emerging, the genre of jazz including crossover material; funk, blues, world-music.

Alone Together Cathy and her long-time touring partner, pianist Phillip Strange adventure into the realm of modern jazz doing standards.

Bohemian shows off the Chick-like pianist Yoonseung Cho with Cathy in a duo, featuring originals and modern composers like Pat Metheny.

Never Forgotten is a CD and DVD set of legendary Ted Greene and Cathy in duo formats. This project was more like a documentary.

The Moment, featuring Cathy Segal-Garcia, Live at The Blue Whale, Cathy's 9th recording, reveals how mercurial she is, and shows her vivid connection to these spontaneous musicians. Performing originals and jazz

instrumentalists' compositions, the creations with the musicians and her unhurried delivery without any superficial choreography takes the listener through various emotions for an honest connection to themselves.

Segal-Garcia's 10th project is a collection of duos with 11 pianists and 1 violinist. *Josh Nelson, Otmaro Ruiz, Vardan Ovsepian, John Beasley, Gary Fukushima, Llew Mathews, Karen Hammack, Dave MacKay, David Moscoe, Jane Getz, Bevan Manson, and Calabria Foti* show the subtle abilities and emotions that are available to an excellent musician and excellent vocalist when they are creating together.

2018 announces the release of her 11th CD, *The Jazz Chamber*. With a crew of 30 stellar musicians from L.A., produced by pianist/composer Bevan Manson and industry expert Dennis Dreath, this project is an amazing compilation of beautiful arrangements, with very special guest artists, including: Tierney Sutton, Kate McGary, Mon David, Fish To Birds, and the legendary Bennie Maupin.

Cathy Segal-Garcia's CDs CURRENTLY AVAILABLE

POINT OF VIEW (alternative/new age jazz)

This CD was my first. Some called it "New Age" because of the lyric content. Most all of the songs were originals by Gus Garcia and me. The non-original is "When You Wish Upon A Star". I had many musicians on this: Frank Severino, John Heard, Octavio Bailly, Bill Lohr, Rick Helzer, Armando Compean, Art Rodriguez, Tom Brechtlein, Wayne Johnson, Russell Ferrante, Jim Lacefield, Jim Cowger, Loren Pickford, Clay Jenkins, Paul Yonemura, Gary Willis, Scott Colley. Most of the arrangements, done by San Diego pianist Rick Helzer, were classic, absolutely beautiful.

SONG OF THE HEART (modern/straight ahead jazz)

The trio was gorgeous. On piano, my traveling & playing partner for many years, Phillip Strange. Marc Johnson on bass; who was the last bassist with Bill Evans & has played on wonderful modern jazz recordings.

On drums, one of the most desired modern jazz players today, played with Weather Report & Stan Kenton, & has made many beautiful modern jazz recordings, Peter Erskine. Recorded by Chick Corea's personal engineer, Bernie Kirsh, at the Mad Hatter Studio, this band sounds great! Standards rearranged, several of my originals, including "Diane", "Mr. Hall" and "The Story", a few bass and vocal duets, and a few instrumentals. Voted "Best Of The Genre" on Internet's Music Blvd.

HEART TO HEART (classic jazz)

A duo recording with pianist Ross Tompkins. Ross was the pianist for the Doc Severinson Tonight Show band, has endless recording & performing credits, rock to jazz. Truly a vocalist's accompanist, this is a recording of all standards, with a special 50's song dedicated to my sister, who passed in 1997. A mellow recording, easy on the ears; classic jazz. Some of my favorites... "That's All", "Exactly Like You", & Jackie Gleason's theme song he wrote... "Melancholy Serenade"...

ALONE TOGETHER (modern jazz)

A duo recording with pianist Phillip Strange. Interestingly enough, this recording and Heart To Heart were both recorded in the same week...& these recordings couldn't have been more different! Phil and I had just come home from a month tour in Japan. We recorded in Arizona, in an impeccable recording situation.. the sound is marvelous. We did modern

arrangements of standards. Got kinda crazy on this one! My favorites...a sloooowwwwww version of “I Didn’t Know What Time It Was”, and a funky version of “Misty”!

SECRET LIFE (alternative jazz)

A mix of world music, jazz, pop, R&B...almost all are originals, except for “Save Your Love For Me” (remember Nancy Wilson and Cannonball? I changed it!) This project covered a transitional period of my life, and it is reflected in the songs. I used a jazz trio...Karen Hammack on piano, Chris Symer on bass, and Kendall Kay on drums...who added a great warmth to the music. Guitar on a few, some percussion, & lots of background vocals... mostly by me, Lou Castro – the Producer, Cheryl Barnes, and Alison Wedding. I love this project~~

DAY BY DAY (classic/modern jazz)

Recorded in 1995, released in 2007. Legendary guitarist Joe Diorio and I recorded this beautiful heartfelt project of standards. “I Remember Clifford”, “Estate”, “How Deep Is The Ocean”, “Willow Weep for Me” are a few of the songs. Joe and I recorded in Voice-over studio, and every song Joe would say to me, “Hey Cath, let’s do this a little slower!” And that’s how we ended up with a beautiful recording of ballads!

BOHEMIAN (modern jazz)

Recorded in 2011, released in March of 2012. Korean pianist Yoonseung Cho and I went into the studio to simply document our experiences together, and in 2 days ended up with a project that fans and reviewers are calling, “An art piece!” and “NPR jazz!”. Originals, jazz compositions...the songs are stated and then a magical duo improvisation occurs! Critical Jazz online says, “The vibe of artistic integrity coupled with honest emotion for a captivating experience.”

THE MOMENT – LIVE AT THE BLUE WHALE – FEATURING CATHY SEGAL-GARCIA (modern jazz)

Recorded in 2012, released in October 2013. A unique group, both in formation and performance, reflects their name! Gary Fukushima on electric keyboard, Jeff Richman on guitar, Chuck Manning on tenor sax, and Brad Dutz on percussion. Performing originals, 1 standard, 4 jazz composers’ songs...including Cathy’s lyrics to John Abercrombie’s “Hippityville”... this is not your standard vocalist recording; a very adventurous outing!

NEVER FORGOTTEN (jazz approach to various styles)

A DVD/CD set documentary of Cathy and the legendary guitarist Ted Greene. Audio from 1976 and 1998, and video from 2000 at Rocco's, which was at the time the only venue existing in L.A. for modern jazz. I am so honored to have these recordings with Ted, he was a dear friend to many people, including me. I met Ted in 1976 in the jazz club Donte's in L.A.. I had heard about him while I was attending Berklee College, and when we met, we started playing together. I was one of the only singers he worked with.

***** See me on www.Youtube.com ~~~**

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